

Course Name : Strategy and Brand Management							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
MAC 422	A	Spring	3.00	1.00	0.00	3.50	6.00
Lecturer		Ana Kekezi, PhD					
Assistant		Edlira Mali, Msc					
Course language		Albanian					
Course level		Master					
Description		This course aims to develop students' understanding of the importance of the brand as a value as well as the tools of building, measuring, and managing brand value. Topics to be covered will include brand services, brand building, brand assessment, ways to use brand value, strategies of brand portfolios management and brand management over time, brand positioning, brand loyalty, strategies, and planning as well as integrated Marketing communications. Due to the importance of digital marketing and social media management in the brand, concepts and practices in these areas are discussed in all modules to address the important changes in brand management in the digital age. This course is suitable for both auditorium and online learning. Its content includes a combination of presentations, lectures, forum discussions, individual and group assignments, case studies, and term projects. Current updated materials are included in the recommended readings to supplement the recorded lectures.					
Objectives		The objectives of this course aim: 1. To acquaint students with the main contemporary concepts in brand recognition, analysis, and treatment. 2. To enable students to critically analyze and solve problems related to brand strategies. 3. To expand the analytical skills of the students in the formulation and implementation of strategies and plans for the creation, care, expansion of brands. 4. To enable the development of practice for decision-making strategies in business.					
Course Outline							
Week	Topic						
1	Introduction to Brand Management. Why do brands matter? Strategic brand management. Presentation of the literature and basic resources of the course, presentation of the syllabus, and the way of evaluation. (Pages: 2-26)						
2	Developing brand strategies. Giving and explaining the project with the theme "Brand is me" - Evaluating "yourself" as a brand... involves analyzing your brand from the perspective of co-workers, friends, family. Research needs to be done using the monkey.com survey or google search. (Pages: 27-39)						
3	Brand Elements, Building Brand Capital, Laws That Guarantee Brand Success in Traditional Space and Digital Space. Brand personality, positioning, and evaluation. (Pages: 40-52)						
4	Branding, Brands vs. Private Labels Design, Case Study Customer Individualization. Working on 10 major brands. How to create and grow a premium brand. (Pages: 53-63)						
5	Building brand equity and applying the principles of Integrated Marketing Communications. (Pages: 64-76)						
6	Brand ROI (return on investment) development and analysis and brand assessment. Submission of preliminary drafts of the project. (Pages: 78-95)						
7	Competitive Positioning: Best Practices for Creating Brand Loyalty. Different types of marking. B2B brand management (Pages: 96-109)						
8	Midterm exam						

9	Do you need to take your brand where the action is? Brand extensions. Brand portfolio. Brand equity development, brand performance. (Pages: 110-129)
10	Brands in Albania. How popular are they? How are brands treated in Albania? Invited Mr. Sokol Fuga, Managing Director of Superbrands Albania, to talk about the brand competition in Albania. What are the most valued brands, on what criteria are they valued? How the evaluation jury is selected. Challenges encountered in the Covid-19 pandemic period. Plans for the future. (Pages: 130-145)
11	Case study: Analysis of the Albanian brand "Vish Imagination" - Invited the creator and director of this brand, Mrs. Jozefina Luci Maliqaj to have an informal conversation with students about the conception of the Vish Imagination brand, the work done, the challenges, the current performance, and plans for the future. (Pages: 146-160)
12	Brand strategies and planning. Brand growth and support. (Pages: 161-170)
13	Intellectual property. Why should trademarks be registered? Patents, Inventions. Invited Mrs. Galinija Gjoni - representative, deputy. president of the Trademark and Patent Institute and the Association of Professionals dealing with trademarks, patents, and everything involved in the concept of intellectual property. (Pages: 172-187)
14	Case study: "Live Me Show" Brand Analysis. Guest Kristi Kumria in a free conversation with students to present his podcast from the advent of the idea, concept preparation, progress, as well as plans for the future. (Pages: 188-203)
15	Project summary, group work presentations, student work evaluations, and discussion of improvement recommendations.
16	Final Exam
Prerequisites	
Literature	<ul style="list-style-type: none"> • Strategic Brand Management; Building, Measuring, and Managing Brand Equity, 5 th Edition, by Kevin Lane Keller.
References	<ul style="list-style-type: none"> • Brand Management: A Theoretical and Practical Approach, Saurabh Aggarwal, 2008, Global India Publications • The New Strategic Brand Management: Advanced Insights and Strategic Thinking, Jean-Noël Kapferer, 2012, Fifth Edition, Kogan Page Limited.
Laboratory work	
Use of comp.	
Other	
Course Outcome	
1	Students will get a clear understanding of the terminology, techniques, tools and strategies used in creating and handling brands in the minds of the consumer.
2	Students will be able to define key concepts and explain the purpose of the brand.
3	Students will be trained to examine brand concepts in a real-life environment by articulating the context and rationale of the application.
4	Students will develop practical skills that describe the process and methods of brand management, including how to create brand identity and build brand equity.
5	Students will be able to formulate effective branding strategies for both consumers and business products / services with knowledge of marketing intelligence / analytics and understanding of social / digital media.
6	Students will be able to conduct a brand audit using primary and secondary sources and propose strategic recommendations based on audit results.
7	Students will be able to create, evaluate and include individual input to produce effective team-work results.

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	30	
Quizzes	0	0	
Projects	1	10	
Term Projects	1	25	
Laboratory	0	0	
Class Participation	0	0	
Total in-term evaluation percent			65
Final exam percent			35
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	2	7	14
Midterms	1	15	15
Final Exam	1	15	15
Other	0	0	0
Total Work Load			150
Total Work Load / 25 (hours)			6.00
ECTS			6.00