

| Course Name : Post - Colonial Literature |                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
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| Course Code                              | Course Type                                                                                                             | Regular Semester                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Lecture (hours/week) | Seminar (hours/week) | Lab. (hours/week) | Credits | ECTS |
| ELL 415                                  | B                                                                                                                       | Fall                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 4.00                 | 0.00                 | 0.00              | 4.00    | 6.00 |
|                                          |                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| Lecturer                                 |                                                                                                                         | Edona Llukacaj, PhD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                      |                      |                   |         |      |
| Assistant                                |                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| Course language                          |                                                                                                                         | English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                      |                      |                   |         |      |
| Course level                             |                                                                                                                         | Master                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                      |                      |                   |         |      |
| Description                              |                                                                                                                         | This course is intended, first of all, to serve as a general introduction to postcolonial literature and theory. Toward that end, a number of the most influential theorists of postcolonialism as well as some of the novels that have been of particular importance to debates and discussions in the field will be covered. Particular attention will be given to the problematic disciplinarity of "postcolonial studies": the origins of the term itself and the modes of its differentiation from studies of national liberation and of diaspora; the shift from historical and social-scientific conceptions of the postcolonial to essentially literary-critical ones; the problems and failures of the literary paradigm of postcolonial studies as they became manifest in the 1980s; and the tendency of literary scholars working in this field today to extend the postcolonial across ever broader zones of history and geography. |                      |                      |                   |         |      |
| Objectives                               |                                                                                                                         | The aim is for students to be able to understand different approaches to culture, nationalism, multiculturalism, gender and race in the context of postcolonial societies and further.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                      |                      |                   |         |      |
| Core Concepts                            |                                                                                                                         | colonization and colonization types decolonization postcolonial & its definitions resistance and representation, colonial & postcolonial discourses identity issues marginalization                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                      |                      |                   |         |      |
| Course Outline                           |                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| Week                                     | Topic                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 1                                        | Introduction; Definition of Colonialism/ Types of colonialism Historical Overview & the decolonizing Struggle           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 2                                        | Aspects of the postcolonial condition Key Concepts of Postcolonial Literature and Theory                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 3                                        | From Frantz Fanon's Wretched of the Earth decolonization & resistance                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 4                                        | From Edward W. Said's Orientalism postcolonial discourse non-western political inferiority the role of the intellectual |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 5                                        | From Homi Bhabha's Location of Culture ambivalence mimicry & third space in-between & non-belonging                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 6                                        | Gayatri Ch. Spivak "Can the Subaltern Speak?" voicelessness & the status of the subaltern                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 7                                        | Ngugi wa Thiongó Decolonizing the Mind moving the center Marxism's impact on postcolonial authors                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 8                                        | Midterm Exam                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 9                                        | Chinua Achebe Things Fall Apart                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 10                                       | Chinua Achebe Things Fall Apart                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 11                                       | Wole Soyinka: The Death and the king's horseman                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |
| 12                                       | Jamaica Kincaid: A Small Place                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |                      |                   |         |      |

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| <b>13</b>             | Hanif Kureishi "My Son, the Fanatic"                                                                                                                                                                                                                                                                                         |
| <b>14</b>             | Mohsin Hamid, The reluctant Fundamentalist                                                                                                                                                                                                                                                                                   |
| <b>15</b>             | Mohsin Hamid, The reluctant Fundamentalist                                                                                                                                                                                                                                                                                   |
| <b>16</b>             | Final Exam                                                                                                                                                                                                                                                                                                                   |
| <b>Prerequisites</b>  | The student must attend the course at a minimum rate of 75%.                                                                                                                                                                                                                                                                 |
| <b>Literature</b>     | <ul style="list-style-type: none"> <li>• Peter Childs and R.J. Patrick Williams (1997). An Introduction to Postcolonial Theory, Routledge ISBN 13: 978-0-13-232919-4</li> </ul>                                                                                                                                              |
| <b>References</b>     | <ul style="list-style-type: none"> <li>• Achebe. Ch, Things Fall Apart, Any Edition</li> <li>• Soyinka W. .The Death and the King's Horseman, any edition</li> <li>• Kincaid J. A small Place any edition</li> <li>• Kureishi H. My son, the fanatic any edition</li> <li>• Hamid M. The Reluctant Fundamentalist</li> </ul> |
| <b>Course Outcome</b> |                                                                                                                                                                                                                                                                                                                              |
| <b>1</b>              | Develop detailed knowledge about the history, politics and theoretical concepts established by the term Postcolonial, postcolonialism and postcoloniality                                                                                                                                                                    |
| <b>2</b>              | Critically analyze theoretical material in the context of exploration and colonialism in relation to postcolonial societies                                                                                                                                                                                                  |
| <b>3</b>              | Develop students' abilities to understand academic texts and write analytically, reflecting their attitude                                                                                                                                                                                                                   |
| <b>4</b>              | Demonstrate their critical skills regarding topics on (post)colonialism in other disciplines                                                                                                                                                                                                                                 |
| <b>5</b>              | Write analytically and effectively, obtaining information from a wide range of sources                                                                                                                                                                                                                                       |
| <b>6</b>              | Structure and communicate their ideas both in written and verbal communication                                                                                                                                                                                                                                               |
| <b>7</b>              | Present their work and research in front of an audience                                                                                                                                                                                                                                                                      |
| <b>8</b>              | Be integrated in group work                                                                                                                                                                                                                                                                                                  |
| <b>9</b>              | Make use of online academic information                                                                                                                                                                                                                                                                                      |

| Course Evaluation                                                        |          |                  |               |
|--------------------------------------------------------------------------|----------|------------------|---------------|
| In-term Studies                                                          | Quantity | Percentage       |               |
| Midterms                                                                 | 1        | 30               |               |
| Quizzes                                                                  | 0        | 0                |               |
| Projects                                                                 | 0        | 0                |               |
| Term Projects                                                            | 1        | 20               |               |
| Laboratory                                                               | 0        | 0                |               |
| Class Participation                                                      | 0        | 0                |               |
| Total in-term evaluation percent                                         |          |                  | 50            |
| Final exam percent                                                       |          |                  | 50            |
| Total                                                                    |          |                  | 100           |
| ECTS Workload (Based on Student Workload)                                |          |                  |               |
| Activities                                                               | Quantity | Duration (hours) | Total (hours) |
| Course duration (Including the exam week: 16x Total hours of the course) | 16       | 4                | 64            |
| Study hours outside the classroom (Preparation, Practice, etc.)          | 14       | 4                | 56            |
| Duties                                                                   | 1        | 10               | 10            |
| Midterms                                                                 | 1        | 10               | 10            |
| Final Exam                                                               | 1        | 10               | 10            |
| Other                                                                    | 0        | 0                | 0             |
| Total Work Load                                                          |          |                  | 150           |
| Total Work Load / 25 (hours)                                             |          |                  | 6.00          |
| ECTS                                                                     |          |                  | 6.00          |