Course Name : Public Speaking							
Course Code	Course Type	Regular Semester	Lecture (hours/we ek)	Seminar (hours/we ek)	Lab. (hours/we ek)	Credits	ECTS
COM 304	С	Spring	3.00	0.00	0.00	3.00	6.00
	Lecturer	Alban Tufa, MSc					
	Assistant						
Course language		Albanian					
Course level		Bachelor					
	Description	Throughout human history people have used public speaking as a vital means of communication. Speaking in public is a way of making ideas public; of sharing these ideas with other people and a way of influencing individuals. The course will talk about the art of public speaking and will analyze all the factors that affect the preparation and delivery of a good public speech. For such communication to be effective, the elements involved in such interaction must be well known. Audience analysis, preliminary research, topic selection, structured speech design, overcoming stage fever, and the art of persuasion are some of the issues we will address together.					
	Objectives						
Core Concepts		1. Audience 2. Public 3. Speakers 4. Speech 5. Language 6. Verbal Communication 7. Nonverbal Communication					
Course Outlin	ie						
Week				Topic			
1	discussed tha during this led	n of the course In this week students are introduced to the syllabus, topics are hat will contain the whole course, assessment items, including tests, projects. Also lecture, students are introduced to the basic literature, support literature, tools ing the course, as well as the necessary programs for the continuation.					
2	touching on the further address conversation, speaking can	duction to the Art of Public Speaking This lecture deals with the tradition of public speaking, hing on the historick context and the way in which public speaking has evolved. The lecture for addresses the similarities and differences between public speaking and normal rersation, in addition to conversational speaking. Finally the lecture treats s of public king can be analyzed from the point of view of critical thinking. "The Art of Public Speaking", hen E. Lukas; UET Publications, 2011, pp. 19-59					
3	Audience analysis This lecture addresses the importance of focusing on the audience; audience psychology. The lecture also deals with demographic analysis of the audience, which is divided into: analysis of the audience according to the situation; analysis according to physical space. The lecture also deals with ways of obtaining information about the audience. "The Art of Public Speaking", Stephen E. Lukas; UET Publications, 2011, pp. 138-168						
4	topic and how of the genera also explains	he topic and defining the purpose This lecture explains and discusses how to choose a now to divide the purpose of the topic. The choice of a topic is related to the definition eral and specific purpose as well as to the formulation of the main idea. The lecture ns the importance of topic selection and topic goals, both general and specific. "The ic Speaking", Stephen E. Lukas; UET Publications, 2011, pp. 113-138					
5	importance of of mass audie ethical listeni	blic speaking This lecture addresses and explains the ethics of public speaking. The f ethics in general speech and especially speaking in front of the public and in front ences. Further the lecture gives tips for ethical speaking with a focus on plagiarism; ng tips; critical thinking. The lecture also addresses the causes of poor hearing. Iblic Speaking, Stephen E. Lukas; UET Publications, 2011, pp. 59-101					

13	persuasion; building credibility; use of evidence; reasoning; emotional withdrawal (pathos). "The Art of Public Speaking", Stephen E. Lukas; UET Publications, 2011, pp. 412-479 Other types of speeches This lecture analyzes speeches for special occasions; introductory speeches; speeches delivering a public appraisal; acceptance speeches of a public appraisal;
11	lecture further addresses and analyzes types with visual aids such as Power Point presentations; the background; video backgrounds; auxiliary videos or photos. "The Art of Public Speaking", Stephen E. Lukas; UET Publications, 2011, pp. 366-389 Types of public speeches; This lecture deals with types of speeches such as speaking to inform; to speak to persuade or to speak to entertain. Further the lecture analyzes the methods of
10	Holding a public speech This lecture analyzes how to deliver a speech, what are the methods that can give a speech. Methods of giving a speech are related to the tone and intonation of the speech, the size of the voice, the attitude of the speaker, the post and all those nonverbal elements. "The Art of Public Speaking", Stephen E. Lukas; UET Publications, 2011, pp. 336-365 "Your guide to public speaking"; Amanda Hennessey; Adams Media; New York 2019, pp. 19-27 Use of visual aids This lecture analyzes the importance of visual aids in public speaking. The
9	Use of language in public speaking This lecture deals with the manner and importance of using language; The meanings that words have and receive according to the contexts and tones that are said. In this sense the lecture suggests the correct and clear use of words as well as the appropriate use of language. "The Art of Public Speaking", Stephen E. Lukas; UET Publications, 2011, pp. 306-335
8	Semi-final Exam
7	Introduction of public speaking speech This lecture deals with the organization of the main part of the speech and the main points that fulfill it. The lexicon also explains how to integrate supporting materials into speech. Next the lecture deals with the beginning and the end of the speech, ie how the most important parts of the speech are constructed such as; Entry; Conclusions; Sketching the speech; Sketch of preparation; Outline of speech. "The Art of Public Speaking", Stephen E. Lukas; UET Publications, 2011, pp. 238-287
6	Gather information about speech The lecture focuses on ways and methods of collecting materials; use of personal knowledge and experiences. The lecture also analyzes research methods such as; library search; internet search; interview. The rest of the lecture deals with some research tips. "The Art of Public Speaking", Stephen E. Lukas; UET Publications, 2011, pp. 168-205

	Prerequisites	The student must attend the cou	urse at a minimu	m rate of 75%.			
	Literature	• "Arti i të folurit në publik"; Ste	phen E. Lukas; B	otimet UET, Tiranë	2011		
• "The Art of Public Speaking"; Stephen E. Lukas; Paul Stob; MC Gra Education, 2020 • "Your guide to public speaking"; Amanda Hennessey; Adams Med 2019 • "Principles of Public Speaking", Kathleen German, Routlage 2021							
Course Ou	tcome						
1	Studentët do	të përvetësojnë njohuri mbi parad	ë përvetësojnë njohuri mbi paraqitjen e një ligjërate të mirëargumentuar				
2		ë përvetësojnë njohuri mbi paraqitjen e një ligjërate të mirëprezantuar, të me situatën përkatëse.					
3		ë zhvillojnë mendimin kritik mbi perceptimin e mesazhit të shpërndarë dhe diencës para dhe pas ligjërimit publik					
4	Studentët do	të jenë në gjendje të identifikojnë elementët qëndrorë për një mesazh logjik					
Course Eva	aluation						
		In-term Studies		Quantity	Percentage		
Midterms				1	30		
Quizzes				0	0		
Projects		1 20					
Term Projects	erm Projects 0			0			
Laboratory			0	0			
Class Participation 0			0				
		Total in-term evaluation perce	ent		50		
		Final exam percent			50		
Total			100				
ECTS Work	cload (Based o	n Student Workload)					
	Acti	vities	Quantity	Duration (hours)	Total (hours		
Course duration (Including the exam week: 16x Total hours of the course) 16 3		48					
Study hours o	hours outside the classroom (Preparation, Practice, etc.) 14 6			84			
Duties			1	0	0		
Midterme			1	0	0		

ECTS				
Total Work Load / 25 (hours)				
Total Work Load			150	
Other	0	0	0	
Final Exam	1	9	9	
Midterms	1	9	9	
Duties	1	0	0	
Study hours outside the classroom (Preparation, Practice, etc.)	14	6	84	
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48	